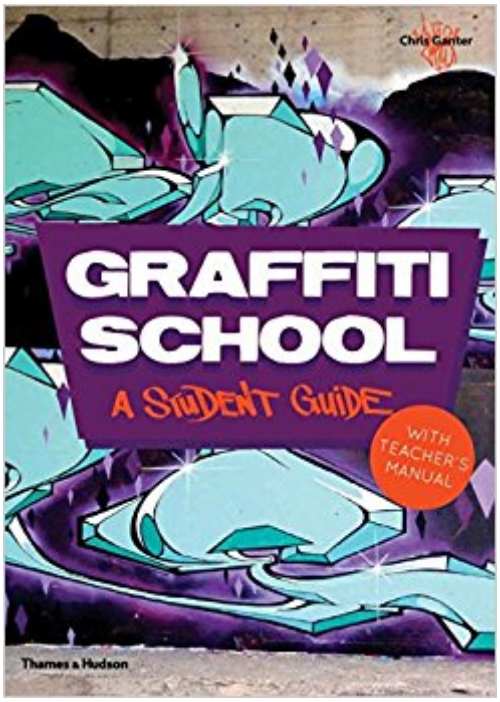
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Graffiti School: A Student Guide And Teacher Manual



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Synopsis

A comprehensive textbook on this once-demonized art form, featuring its history, lessons on making graffiti, and a teacher's manual Although the public perception of graffiti has changed radically over the last fifty years, few would have predicted that it would become the subject of this major new textbook.Christoph Ganter covers the history of informal mark-making in the public realm, from the first unauthorized characters inscribed on the ancient walls of Egypt and Pompeii to nineteenth-century Vienna, where Joseph Kyselak established himself as the father of graffiti; from New YorkÃ¢â ¬â„¢s Ã¢â ¬Å“Taki 183,Ã¢â ¬Â• the first modern graffiti writer, to more recent developments brought about by the Hip Hop revolution. The effects of the 1980s films Beat Street, Wild Style, and StyleWars are examined, as is the influence graffiti experts on today's subculture through books, magazines, and the Internet. The practical elements of graffiti are considered in later chapters, which combine tips on handling a spray can, creating a unique tag, and getting work up safely and legally with step-by-step diagrams that show how to achieve effects such as bubblestyle, blockbusters, oneliners, and wildstyle. A teacherÃ¢â ¬â„¢s manual features sample plans for a single lesson as well as guidance on structuring a longer course. 300+ illustrations, 101 in color

Book Information

Paperback: 176 pages

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Customer Reviews

Gr 7 UpÃ¢â ¬â •This in-depth volume supplies readers with a lion's share of knowledge on the often-marginalized art form of graffiti. Ganter supplies a brief background of the art form, from its historical presence in ancient Pompeii through the modern-day hip-hop movement. After defining specific graffiti terminology, Ganter examines different methods and styles. The art descriptions are nicely supplemented with clear instructions along with visual examples. Ganter notably addresses

the issue of legality by outlining the parameters of where readers can practice this art form without breaking any laws. The author uses general sketches in red and black ink for the first half of the book to portray the various graffiti designs. The latter portion relies upon full-on color to illustrate the different spraying styles. The book is at times somewhat technical, so those looking for a full art history of graffiti might wish to go elsewhere. Sample exercises for teachers to use in the classroom are also included. Consider purchasing for middle school and high school art classes, particularly in urban areas.Ã¢â ¬â •Keith Klang, Port Washington Public Library, NY

Ã¢â ¬Å“Its aim is not only to educate . . . gives . . . insight into the practical and theoretical aspects of graffiti.Ã¢â ¬Â• - Complex: Art & DesignÃ¢â ¬Å“This in-depth volume supplies readers with a lionÃ¢â ¬â„¢s share of knowledge on the often-marginalized art form of graffiti.Ã¢â ¬Â• - School Library JournalÃ¢â ¬Å“Ã¢â ¬Å“Public perception of graffiti has changed radically in the past 50 years. Here now is a textbook to teach students not only the history of graffiti, but also how to create it.Ã¢â ¬Â•Ã¢â ¬Â• - Public Art Review

This is a great book for artists, painters, taggers, teachers and even graphic designers.history, verbaige, and an appendix of all sorts of info.Also science of the can, perspective techniques, use of color.It’s a great book, even for those not artistically inclined, would make for a good addition to a collection.Even makes a a good coffee table book, very interesting.

This book is a must! I am an artist and Ive been looking into graffiti for a couple years now. This book tells you from A-Z how to perfect letting, incorp styles, awesome effects- overall the best I have found yet. Great for everyone- i.e.- if you can’t draw- you will.

I have nothing wrong to say about this book. If you ll’ve or have a interest in graffiti (beginner or pro) you should get this book. The tips and tricks are very helpful and I advice you to try a lot of stuff in the book or incorporate it into your own drawing.

Great book, covers the history of the art then proceeds to teach you the craft with examples and practice lessons. Overall very thorough.

Great reference. I liked it so much.

Lots of great info!

Am a artist i love graffiti i wish it was a big book have more stuff in it but its a good buy

Love it. It has alot of information to be learned from it

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